

## **Photo Contest**

### **“A inclusão na diversidade”**

#### **("Inclusion in diversity")**

### **REGULATION**

#### **I. The contest:**

1. The photo contest "Inclusion in diversity" is an initiative of Plural & Singular, in partnership with the Portuguese Photography Centre, to celebrate the International Day of Persons with Disabilities and 2<sup>nd</sup> Anniversary of this digital magazine, both celebrated on December 3<sup>rd</sup>, 2015. This initiative seeks to promote reflection on the concepts of 'inclusion' and 'diversity' within a society without physical or psychological barriers. Intended to amateurs and professional photographers who wish to see their work exhibited and evaluated for quality and frame with the subject indicated.
2. Photographers must submit photos from 27<sup>th</sup> of July to the 15<sup>th</sup> of October 2015.
3. Photos will be evaluated by the jury during the month of November 2015.
4. Results will be displayed publicly on December 3<sup>rd</sup>, 2015, in the morning with the release of Plural&Singular's 13th Edition and in the afternoon with the awards ceremony to be held at the Portuguese Center of Photography (Room Cultural and Educational) Extension in Porto, from 16pm to 17.30 pm.
5. Winning photographs will be on exhibition at the Portuguese Center of Photography in Porto, during the month of December 2015.

#### **II. Conditions for participation:**

1. Participation in the competition is free.
2. Participation is opened to all photographers, amateurs and professionals of all nationalities, individually or on behalf of any entity. (If under 18, it will be required an express permission from both parents or legal guardian.)
3. Each contestant can participate with a maximum of three photographs.
4. Cannot compete in this contest jury members, Plural & Singular's employees and employees of the CPF, their first-degree's relatives or cohabit with them.
5. All photos must be original and may not have been previously submitted to other competitions and juries.
6. Digitally manipulated photographs, including frames photographs, dates, other data or effects inserted on the image will not be accepted. However, minor adjustments can be made, such as brightness, saturation, contrast and sharpness, and removal of small spots. It is intended therefore that the photograph represents as faithfully as possible the image captured by the photographer, the appropriate time image.
7. Photographs should be sent by e-mail or in digital form (CD or DVD) by regular mail.

### **III. Application form:**

1. Pictures should have the following characteristics:
  - a) Each photograph must be submitted in the following formats:
    - a1) Tiff format with 5096 pixels on the longest side and 300 DPI's;
    - a2) JPG format with 600 pixels along the longest side and 72 DPI's;
  - b) Each photograph must have a name assigned;

- c) The file name should be the title of the photograph;
- d) The properties of the file should include the nickname and the title of the photograph;
- e) The photographs must be accompanied by a description (to be filled in the registration form) with the title and photo caption (local, photographed subject and the date it was made the photographic record or other information considered relevant);
- f) Failure to submit the requested data can compromise the participation in the contest.

2. Copy of identity card or citizen card.

3. Application form duly completed and signed.

#### **IV. Deadline and receipt of applications:**

1. The application must be sent by e-mail or regular mail registered until the day October 15<sup>th</sup>, 2015 (23:59 by email or date postmark), to the following address:

Plural & Singular

"The inclusion in diversity"

Avenida D. João IV, 1076, Blc C, 4 ° Esq. | 4810-534  
Guimarães - Portugal

Or to the following email: [geral@pluralesingular.pt](mailto:geral@pluralesingular.pt) with the subject Application to the photo contest "Inclusion in diversity".

2. The application file must be submitted in sealed envelope duly marked in front with the pseudonym and the location where the photos were taken. Inside record shall contain the duly filled registration form, the CD or DVD properly identified with the pseudonym and the site on which were the subject of photographs and the specification of the photos displayed.

3. In the application pack to be sent by email must follow the images, duly completed application scan form and parental consent, when applicable.
4. It's a reason for exclusion in the contest if not fulfilling what is said in number 2 or 3.
5. Plural&Singular, in the case of applications sent by post, is not responsible for the loss of any application, as well as the reception of applications from competitors under conditions which prevent their evaluation.
6. Plural&Singular, in the case of applications sent by email, is responsible for sending an email to acknowledge the reception of the application.
7. The destination to be given to the application materials, physical and / or digital, will be Plural&Singular files, unless otherwise requested by the competitor.

## **V. Evaluation and selection:**

1. Applications, that comply with this Regulation, shall be subject to jury examination, which, will score the pictures from 1-5, and decide on the respective appropriateness to the theme, originality, creativity and composition.
2. Subsequently three photographs will be categorized as first, second and third for each an award contained in this Regulation.
3. There is no possibility to appeal to the decision of the jury.
4. Awardees competitors will be duly notified of the decision of the jury for the purposes of this contest.

## **VI. Jury:**

1. The jury will be composed by the following elements:

- Jury President - Carla Barros - Senior Technician of the Portuguese Photography Centre/General Direction of the Book, Archives and Libraries. (area scanning and reproduction)
- Paulo Pimenta - Público newspaper photojournalist
- Bento Amaral - winemaker, professor and adapted sailing athlete.

## **VII. Awards:**

### **1. Prizes**

- Exhibition of photographs awarded at Portuguese Center of Photography in Porto
  - The winning photo will be the Cover of Plural&Singular's 13th Edition and inside the magazine will make an article about the contest the winners and the context of the photos.
  - Publications of the Center for Portuguese Photography
- 2.** It will be provided to the winners the respective photo printed at the end of the exhibition at the Portuguese Center of Photography at Porto.

## **VIII. Publication of results:**

- 1.** Results will be published on the 13<sup>th</sup> Edition of the magazine launched in the Plural&Singular's website on the morning of December 3<sup>rd</sup>, 2015.

## **IX. Rights and duties:**

- 1.** Participants ensure that the photographs are of his own, being responsible for its content and ensuring that their publication and exposure does not infringe any copyright, related rights or industrial property rights of third parties.
- 2.** Participation in this competition implies that the bidder agrees and accepts all the provisions of this Regulation

and meets the conditions of participation set, under penalty of exclusion from it.

3. Whenever the photographs include people, the participant shall, upon proven statement, have the necessary authorization for publication, display or playback, regardless of any law portrayed the equity basis by publication or reproduction of the image.

4. Participants yield to Plural&Singular all rights to the photographs submitted to the competition, disregarding for this purpose any property right on them, keeping, however, the law of identity and authorship, where the photograph is used for any purpose.

5. Plural&Singular gets the exclusive rights of the photographs submitted to the competition

#### **X. Data Protection:**

1. During the course of the competition, are collected and stored personal data, name, age, address, number of the identity card or citizen card, the number of contributors and the email's address.

2. Participants acknowledge that the provision the data is necessary and required for the contest.

3. Winners agree that the collection of personal data is necessary for the purposes of delivering the prize.

4. Personal data collected will be treated with respect by the law of protection of personal data, in particular by Law n.º 67/98 of 26 October.

5. Plural&Singular guarantees the security and confidentiality of treatment of the data, ensuring the possibility of access, rectification and deletion of data from participants that require so, and therefore communicate in writing, by registered letter to Plural&Singular.

6. Notwithstanding the general rule personal identification data could be made available for the establishment of civil and criminal liability, upon request of a competent judicial authority in accordance with applicable law.

#### **XI. Termination clauses:**

1. Plural&Singular may cancel this contest in its own right, without compensation being awarded to the contestants.
2. In the eventual cancellation of the contest will be returned the CD / DVD, application form and specification of the photographs to the participants.
3. In the eventual cancellation of the contest Plural&Singular loses any right to use the images received.

#### **XII. Clarifications and questions:**

For any clarification you can contact by email:  
geral@pluralesingular.pt

You can also see: [www.pluralesingular.pt](http://www.pluralesingular.pt)

Guimarães, July 27, 2015

O diretor da Plural&Singular



Manuel Pedro Rodas Lobato